

# the JAMES CAMERON

## **CAMERA:**

2 X Panasonic Vari-Cam 720p HD cameras  
Matte boxes  
Filter set: Pro-Mist, warm black Pro-Mist, Polarizer, Grads, ND 3, ND 6, ND 9  
1 X Satchler Video 18 Tripod  
1 X Satchler Video 20 Tripod  
2 X 17" Panasonic HD production monitors  
2 X 7" Panasonic HD Production monitors  
Power supply and battery belts

## **LIGHTS:**

2 X 1.2K Arri HMI Fresnel  
1 X Arri 575 HMI Fresnel  
5 X 4 X 4" Kino-Flo  
5 X 2 X 4' Kino-Flo  
5 X 2 X 2' Kino-Flo  
6 X Kino-Flo Diva 400  
3 X 1K Redhead  
15 X ArriPlus 300w  
5 X ArriPlus 650w  
3 X ArriPlus 1000w  
20 X Source 4 spotlights  
3 X Pro-Light "Sungun"  
20 X A/C Cables  
2 X distribution boxes  
400-AMP electrical service  
Dimmer board controlling fully rigged grid  
Diffusion and CC Gels available  
Chimera sets XXS, XS, S, M and L with Speed Rings for most lights  
20 X lightweight stands

## **GRIP:**

6 X 4' X 4' Floppy flags  
5 X Cutters  
5 X 24" X 36" Flag  
5 X 24" X 36" Silk  
5 X 24" X 36" 1/2 net (white)  
5 X 24" X 36" full net (red)  
20 X Century C-Stands with arms  
Auto-Pole  
10 X Full Apple box  
10 X 1/2 Apple Box  
10 X 1/4 Apple Box  
30 X sandbags  
Dots and Fingers kit  
50 X Cardellini  
20 X Mafers  
20 X C-clamps  
Safety chains  
Expendables available: black wrap, foam core, gaffer tape, pegs, etc.  
Doorway dolly  
Porta-Jib  
Various sizes of blacks  
Access to:  
Bigger HMI and tungsten lighting and grip equipment from several rental sources in Toronto.  
On-set video painting and other fine-tuning equipment and personnel



**KIMONO  
SURF  
STUDIOS**